



# **Stille Zeit**

Andachten der Ev. Kirchengemeinde Kreuztal  
in der Passionszeit – zum Hören  
Begleitheft mit Liedern

# Schweigen möchte ich

Schweigen möchte ich,  
damit ich den Dingen nahe bin,  
allen deinen Geschöpfen,  
und ihre Stimme höre.

Ich möchte schweigen,  
damit ich unter den vielen Stimmen  
die deine erkenne.

„Als alle Dinge in der Mitte  
des Schweigens standen“,  
sagt die Bibel,

da kam vom göttlichen Thron,  
o Herr, dein allmächtiges Wort“.

Ich möchte schweigen  
und darüber staunen,  
dass du für mich ein Wort hast.

Herr, ich bin nicht wert,  
dass du zu mir kommst,  
aber sprich nur ein Wort,  
so wird meine Seele gesund.

*(Aus: Jörg Zink, Wie wir beten können)*

## Bleibet hier

Musical score for the hymn "Bleibet hier". It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature has one flat (B-flat) and the time signature is common time (C). The melody begins with a piano (*p*) dynamic and features a long, sweeping line with a fermata over the final note. The lyrics are written below the treble staff.

*p* Blei-bet hier und wa-chet mit mir. Wa-chet und be-tet, wa-chet und be-tet. *p*

## Bless the lord

First system of the musical score for "Bless the lord". It features a treble clef staff with the melody and a bass clef staff with the accompaniment. The key signature has one flat (B-flat) and the time signature is common time (C). The melody is simple and hymn-like. The lyrics are written below the treble staff.

Bless the Lord, my soul, and bless God's ho-ly name.

Second system of the musical score for "Bless the lord". It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

Bless the Lord, my soul, who leads me in-to life.

## Confitemini Domino

Con-fi-te-mi-ni Do-mi-no, quo-ni-am bo-nus.

Con-fi-te-mi-ni Do-mi-no, al-le-lu-ia.

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'Con-fi-te-mi-ni Do-mi-no, quo-ni-am bo-nus.' and 'Con-fi-te-mi-ni Do-mi-no, al-le-lu-ia.'

## Laudate omnes gentes

Lau-da-te om-nes gen-tes, lau-da-te Do-mi-num. Lau-

da-te om-nes gen-tes, lau-da-te Do-mi-num. Lau-

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is two flats (Bb, Eb) and the time signature is 3/4. The lyrics are: 'Lau-da-te om-nes gen-tes, lau-da-te Do-mi-num. Lau-' and 'da-te om-nes gen-tes, lau-da-te Do-mi-num. Lau-'. A piano (*p*) dynamic marking is present at the beginning of the first system.

## Nada te turbe

Na-da te tur-be na-da te\_es-pan-te; quien a Dios tie - ne na-da le fal-ta.

Na-da te tur - be, na-da te\_es-pan-te: só - lo Dios ba - sta.

The image shows a musical score for the hymn "Nada te turbe". It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The lyrics are written below the vocal line. The first system contains the first two lines of the hymn, and the second system contains the last two lines. The music is written in a simple, accessible style with many ties and slurs.

## Ubi caritas

U - bi ca - ri - tas et a - mor, u - bi ca - ri - tas De - us i - bi est.

The image shows a musical score for the hymn "Ubi caritas". It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The lyrics are written below the vocal line. The music is written in a simple, accessible style with many ties and slurs.